

## A WORLD OF FAIRIES

Who hasn't encountered the face of a fairy in his fantasies?

What girl didn't ask her fairy to let her meet her love or her prince on his white horse?

Who among us doesn't dream of a magic wand that transforms his or her world?

Have you ever entered a house where art, fairy feelings, magic and dreams come together to shape the destiny of these young ladies with dreamy souls in the quest for magical happiness?

Tony Ward Haute Couture seems to be the temple of those joyful souls. Indeed, the fairies walk among the fabrics. With their magic wands, they touch dresses glittering with thousands of colors of dawn to dusk. The result is...wonders and unique artwork: jackets, skirts, fabric made of 500 pieces or even 3000 pieces carefully interlaced to give the effect of real patchwork that tells the imaginary story of these dream creatures.

White, pink, blue, lilac, pale yellow, beige and black vaporous dresses are magically inspired from the contrast between day and night, dream and reality..

Tony Ward whose hands were touched by the fairies envisions each of these young women who dream to dress like wood Elves.

But not all the elves are the same.

They all have the fairy magic of elusiveness; yet, each one enjoys a special character and mission.

The collection will reveal the charming businesswoman dressed in a suit or the innocent young girl attending her first ball wearing a pale pink dress, or the mature, beautiful and attractive woman in one of those magically powerful dresses.

Tony Ward wanted to meet the expectations of those young ladies. He used the reality and some fabric to transform the reality into a dream that is only accessible to privileged people who can enter the world of dreams and fairies dressed by the magic of his hands.